

CRITIQUE – BOSTON & DISTRICT CANINE SOCIETY

Judge: Mr T Pearson

My sincere thanks to Officers and Committee of the Society for the invitation to judge — thank you for your hospitality and welcome. Many thanks to all the exhibitors for giving me such a great entry of dogs to go over.

Minor Puppy Dog (4,1). **1 Dymond's Quintana Diamond Dust at Friarsbelle. BPD.** Super youngster, mature and so well put together. Masculine well defined head, shoulders well laid, compact body, Straight front, and rear with decent bend of stifle. Moved out on excellent stride. **2 Mellor's Evagrove Exclusive.** Appealing masculine head, decent front assembly, excellent depth of chest. Moved on steady gait. **3 Kendall's Droversrests Titan.**

Puppy Dog (5). **1 Dymond's Quintana Diamond Dust at Friarsbelle. 2 Harvey's Valger Snow Patrol.** Solid, powerful youngster, masculine head of good proportions, shoulders well laid and enough depth of chest. Hindquarters well developed, decent bend of stifle. Moved out on powerful stride. **3 Kendall's Droversrests Titan.**

Junior Dog (3). **1 Garget & Morriss' Winterwell Eeh By Gum with Garvin.** Typey youngster with masculine head, soft expression, muscular arched neck, shoulders well laid, front straight and muscular. Short over back, Hindquarters powerful, decent bend of stifle. Compact feet. Moved on ground covering stride. **2 Hill's Ceilloch Russian.** Another super youngster, masculine head. Kind eye, well boned forelegs, neck muscular into well laid shoulders. Strong hindquarters well-muscled up. Moved well in profile. **3 Stainsby-Soanes' Whistlecraft Jaeger.**

Yearling Dog (3,1). **1 Sielski's Orchidstar Bolts Of Speed.** Quality dog of sound construction, very masculine head of excellent proportions, muscular neck, well laid shoulders, chest deep, compact body, decent width of thigh, muscular, stifles well bent. Sound, powerful stride. **2 Callaghan's Laoirebay Captain Tom.** Head of good proportions, kind expression, high set on of ears. Muscular arched neck into decent layback of shoulder. Strong powerful hindquarters used to advantage when on the move.

Post Graduate Dog (2). **1 Collins' Barleyarch Hoopla at Forestpoint.** Sound all through. Neck muscular arched into decent layback of shoulder. Short over back, straight front with good bone. Powerful hindquarters, well-muscled and straight. Positive stride on the move. **2 Steel's Water Germander over Borderpoint.** Powerful, workmanlike dog of sound structure. Ribbed well back and sound body proportion, straight front and rear. Moved out steadily.

Limit Dog (5,2). **1 Coe's Goosepoint Waddington at Abbernash.** Eye-catching dog of excellent proportions throughout. Has exception masculine head, elegant reach of neck, decent layback of shoulder. Sound body proportion, chest well let down, decent spring of rib and reaching well back. Front quarters straight with elbows well tucked in. Hindquarters well-muscled, hocks well let down. Sound tight feet. Moved out with style. **2 Pocock's Fayemm Sea The Stars.** Another very sound typey dog of proportion throughout. Masculine head, soft expression. Neck arched and muscular, body of sound construction, front, and rear assemblies well angulated. Not as steady on the move as first. **3 Stedman's Indijazz Designer Genes.**

Open Dog (3,1). Not an easy task to separate first and second today, both have many qualities I believe the GSP should have, both in their own way on top form today. **1 Mann's Valger Ragnar JW. DCC & BOB.** This dog is stunning when viewed from any direction, he has the most masculine head, clean cut, enough breadth over skull, kind dark eye, high set-on ears, strong neck, enough length, and muscular, decent layback of shoulder. Front quarters with good bone, elbows tucked well into chest. Decent spring of rib, hindquarters straight, hocks parallel. Strong tight feet. He is at his best on the move, flowing, free forward reach. **2 Thurm's Sh Ch Bryburn Bacchus JW ShCM, ShCEx, RDCC.** Have judged this dog as a youngster and he has developed into a super specimen. He is all male, has an exceptionally masculine head, well-proportioned and balanced. Chest well let down, forelegs well off for bone, straight, well laid shoulders. Short over back, decent spring of rib. Straight in topline, broad over hips, croup falling steadily to onset of tail, which he carries level on the move. Moves out of free-flowing stride.

Veteran Dog (1). **1 Staley's Keigame Chilli Bean at Jomeel.** Exceptionally fit for his age, he has the most handsome of heads, soft expression, neck muscular, well laid shoulders. Powerful solid workmanlike body, decent spring of rib. Straight front and rear. Moved out in good style.

Good Citizen Dog (4,1). **1 Schoneville's Balvenie Eye Candy.** Very feminine and sound all through. Possesses feminine head of good proportion, elegant reach of neck, short over back, straight front and rear. Moved out steadily. **2 Barker's Barkersdream Who Dares Wins.** Lovely bitch who, again, is very feminine. Lovely head, very kind expression. Muscular neck with enough arch. Body construction very sound. Hindquarters well developed. Moved on steady stride. **3 Stainsby-Soanes' Whistlecraft I'm A Rogue.**

Minor Puppy Bitch (10,4). **1 Cox's Cushatlaw Athena.** This very feminine puppy will, I am certain, be one to watch for the future. Sound in every department just needing maturity to complete the picture. Head developing well, in balance and size. Melting expression, elegant reach of neck, well laid shoulders. Firm topline. Body properties developing well. True angulation front and rear. Once settled she moved out on good stride. **2 Nixon's Quintana Lunar Eclipse.** Lovely type and quality. Feminine head, decent layback of shoulder. Straight front with enough bone. Decent body properties. Hindquarters developing well. Moved out steadily. **3 Nixon's Quintana Qing Ping.**

Puppy Bitch (10). **1 Mann's Valger Symphony. RBCC.** My notes say striking puppy, and she was. Still with a deal of maturing but could not in any way be denied her place here today. Her outline on the stack was breath taking – she has the most classic head, not overdone in any way, beautifully balanced with enough work on the skull, clean cut and elegant. Correct ear placement. Just enough reach of neck, arched, and set into well laid shoulders. Forelegs straight with elbows tucked well into chest. Hindquarters well developed, decent width of thigh, enough bend of stifle and the best tight feet. She is lovely. On the move her footfall is near perfection. **2 Cox's Cushatlaw Athena. 3 Nixon's Quintana Lunar Eclipse.**

Junior Bitch (3,1). **1 Schoneville's Balvenie Eye Candy. 2 Brown & Filby's Winterwell ThatlIdo for Desjiem JW.** Pleasing youngster. Feminine head of sound proportion. Straight front and rear. Body of good structure.

Yearling Bitch (5,2). **1 Thurm's Dappledele First Date at Bryburn. BCC.** This bitch is certainly born in the Blue. Her sire my RDCC here today. Have not seen her since she was a very young puppy so was agreeable surprised at how she has developed. In outline she presents the picture of elegance femininity and balance. She possesses the most feminine of heads, clean, well proportioned. Dark eye and high set on of ears. Neck of excellent proportion both arched and muscular. Deep chest, straight bones, forelegs, topline level, arched over loin down to correct set on of tail. Hindquarters are well developed, straight with enough muscle. Tight feet. Her movement is something to watch, another example of forward reach and drive. **2 Schoneville's Balvenie Eye Candy. 3 Kendall's Thorscrag Athena.**

Post Graduate Bitch (5,2). **1 Ellis' Soellis Fancy Nancy.** Stunning bitch of compact proportions, so well put together. Has a well-balanced feminine headpiece. Dark eye and high set on ears. Arched muscular neck. Forequarters powerful, decent return of upper arm. Well balanced body proportions. Level topline and gentle slope over croup. Powerful hindquarters, muscular and straight. Moved on positive stride. **2 Stainsby-Soanes' Whistlecraft I'm A Rogue.** Well put together bitch. Decent headpiece, straight front, good bone. Moved out well.

Limit Bitch (8,2). **1 Hammond's Seasham I Love To Boogie.** Elegant bitch of good construction. Has the most feminine head, kind expression and dark eye. Decent depth of chest, forelegs straight. Elbows well laid, Rear quarters well developed, muscular, good bend of stifle. Moved out on excellent stride. **2 Trow & Jowsey's Winterwell Stoney Trail.** Compact bitch. Feminine head, elegant reach of neck, good angulation front and rear. Moved steadily. **3 Lockett's Fayemm Forever Together.**

Open Bitch (4,2). **1 Lockett's Fayemm Remember Me.** Lovely bitch all through. Solid, workmanlike, not overdone. Pleasing head, well angulated front, and rear. Chest well let down. Ribs well sprung, topline firm, hindquarters well-muscled with decent bend to stifle. Moved on confident stride. **2 Sielski's Orchidstar Jenga.** Pleasing head of balance. Short back, straight front and rear with good angulation. Moved out steadily.

Veteran Bitch (3,2). **1 Thurm's Sh Ch Valger Odette VW.** What can I say, this bitch has always been a great favourite of mine, she was and is a beautiful girl, she may be becoming an older lady in looks but she still has the movement of a youngster. It was a great pleasure to see her move so soundly.

Special Beginners Bitch (5,4). **1 Brudenell-Pryke's Puddledub Pills.** Nice bitch overall, feminine head, decent depth of chest, good spring of rib. Decent angulation front and rear. Moved out well.