

SOUTH WALES KENNEL ASSOCIATION

Judge: Mrs J Cule

I would like to thank the exhibitors for a lovely entry. I was, at last, so pleased to see so many the correct size and full of quality that's what our breed is all about. Thank you also to my two stewards.

Minor Puppy Dog (0)

Puppy Dog (0)

Junior Dog (2). **1 Powell & Tarrant's Malmelsa Romancing Romeo at Pawnic**, I thought this dog shows a lot of promise. Good head, eye and expression. Neck falls into well placed shoulders, firm topline and quarters and moved sound and true. **2 Knowles & Glen's Wilholme I Gotta Feelin for Bessalone**, pleasing in head and eye. Neck set into well made shoulders. Good front and feet. Correct coat, depth and topline. Well made hindquarters and a good steady mover.

Post Graduate Dog (2). **1 Mould & Bird's Koolwaters Cream Cracker**, this dog was on top form today. Super head and eye, firm neck and first class shoulders, good front assembly. Deep chest and firm topline and well angulated hindquarters which he used so well. I loved this dog's positive and true movement. **2 Hughes' Sonnenberg Sealion**, a well balanced dog with a good head and kind expression. Good neck set into well laid shoulders. Plenty of depth and good spring of rib, well muscled quarters which he used to advantage on the move.

Limit Dog (6). **1 Serpa & Griffiths' Barleyarch Trumpeter**, what a lovely class this was to judge. I found the first two difficult to split, but what I will say is these two give me hope for the breed. I think that they will have a lot of fun swapping places, but they are certain champions in the making. A masculine well balanced dog of correct size, make and shape. Excels in headpiece with a dark eye and kind expression. Neck falls into well placed shoulders, deep chest and well ribbed body. Strong loin and topline, and the very best quarters which enabled him to have plenty of drive and extension. So sound. **2 Flaherty & Reddyhough's Isara Kurzhaar Wieser**, a very eye-catching dog, full of quality and class. Beautifully balanced throughout with a lovely head and expression. Neck falls into the very best of shoulders. Chest nice and deep with a good ribbed body. Strong topline and well formed hindquarters. Moved sound and true. **3 Duncan's Kavacanne Hun Toint Retreve**.

Open Dog (5,1). **1 Mann & Roden's Valger Nearco from Keigame**, a masculine dog built on flowing lines. Super head and eye, with a real GSP expression. Excels in neck and body shape. Good depth, topline and coat and the very best muscled quarters which he uses so well on the move. Full marks to his handler, because I do not think that this is an easy dog to show, but somehow they come together in perfect harmony. So sound and lovely to watch. **DCC. 2 Mervyn's Ir Sh Ch Barleyarch Blue Riband at Tomanipoint**, this dog has caught my eye many times around the ringside, and at last I got my hands on him, and I was not disappointed. Lovely headpiece and expression. Correct layback of shoulders. Strong topline, deep chest and good ribbing. Balanced angulation behind, which enabled him to power around the ring so sound and true. **3 Barnett's Puddledub Poit Dhubh**.

Veteran Dog (1). **1 Duncan's Sh Ch Magregor Pukka**, what a picture this dog looked. A great credit to its owner for presenting him in tip top condition. A masculine balanced dog of correct size. I loved his headpiece and melting expression. Well placed shoulders, good front, legs and feet, level topline and correct ribbing. His first class quarters enabled him to power around the ring with plenty of reach and drive. A sound free mover. **RDCC**.

Good Citizens Dog (0).

Minor Puppy Bitch (3). **1 Mervyn's Tomanipoint Schumacher**, such a lovely youngster with a sweet head and expression, good length of neck into well placed shoulders, good bone and ribbing. I loved this bitch for her overall balance and type. Nicely angulated quarters which she used so well on the move. A sound effortless mover and one to watch for the future. **2 Hopkins' Seasham Dancing Queen**, another youngster with a lot to like. Good head and eye. Clean neck and shoulders. Good coat and topline. Excellent ribbing and well angulated quarters. Moved with purpose and drive. A sound free mover. **3 Hardcastle & Chapman's Arbourtrees Elm View**.

Puppy Bitch (3,1). **1 Elrington's Barleyarch Beetle at Tequesta**, a beautiful youngster built on classical lines. Feminine headpiece and soft expression. Neck falls into correct shoulders. Good topline and harsh coat. Good depth of chest and spring of ribs, firm well muscled quarters which she used so well on the move. Loved her sound free flowing movement. **BP; 2 Hardcastle & Chapman's Arbourtrees Elm View**, a promising youngster of pleasing type. Good head and eye. Neck falls into clean shoulders. Good body shape and firm quarters. Moved and showed well.

Junior Bitch (5). **1 Drew's Cushatlaw Illustrious**, this bitch took my eye the moment she entered the ring and I was not disappointed when I went over her. Beautiful feminine headpiece with a soft kind eye. Good front, legs and feet. Clean neck and shoulders. I loved her outline and proportions, so well balanced. Well muscled quarters which enabled her to produce this free flowing movement, a joy to watch. **2 Elrington's Barleyarch Beetle at Tequesta. 3 Knowles & Glen's Wilholme Sharp N Smart at Bessalone**.

Post Graduate Bitch (6). **1 Duncan's Kavacanne Gale Storm**, another top quality bitch of the type that I like. A pretty head with expressive eye. Lovely reach of neck falls into clean shoulders. Good topline and correct coat. Good depth and a well ribbed body, nicely angulated hindquarters and a sound positive mover. Presented and handled in tip top condition. **2 Field's Deepthatch Pocona**, this is a lovely bitch. Good head and expression, correct layback of shoulder, good front assembly, strong topline. Well ribbed body and a good bend of stifle. Very sound and positive, true movement. Full marks to the handler today, because her movement was a joy to watch. **3 Hughes' Sonnenberg Seaholly**.

Limit Bitch (5). **1 Brown's Barleyarch Tigernut at Graygees**, a medium sized bitch with a lovely balanced outline. A pretty head with a lovely expression, clean through the neck and shoulders. Deep chest with a well ribbed body, good topline and tailset, and well angulated hindquarters finished the picture. Moved with good reach and drive. **2 Mann's Valger Phoebe**, this bitch has a beautiful balanced outline and well put together. Feminine head and lovely dark eye. Strong neck falls into the very best of shoulders. Good topline and coat. Good depth of chest and ribbing, with well muscled hindquarters which enabled her to move free with purpose and drive. **3 Cotton's Barleyarch Florin**.

Open Bitch (6,1). **1 Harris' Barleyarch Peanut**, what a stunning bitch, so beautifully put together. Strong but elegant in shape, so well balanced and correct size. Glorious headpiece with a dark eye and melting expression. Strong neck falls into first class shoulders. Excellent ribbing which has good depth, good firm topline and a strong loin and well muscled rearquarters. This bitch was shown in tip-top condition and her sound, free flowing movement, full of drive, was a joy to watch. Congratulations on going G4, which you so deserved today. **BCC & BOB. 2 Mould & Bird's Koolwaters Calamity Jane**, there is nothing to dislike about this bitch she was so nice to handle. Feminine head with a good dark eye. Good reach of neck sits into well made shoulders. Lovely depth of body and well sprung ribs. Good topline and tailset and well developed quarters. I loved her easy, effortless movement, she had super reach and drive on powerful legs. So sound and true. **RBCC. 3 Taylor's Koolwaters On Moonlight Bay at Pelenrise**.

Veteran Bitch (4). **1 Smith's Indijazz Fan Mail at Abbeyaire**, this 9 year old bitch was giving her best today. Lovely head and expression, firm arched neck which falls into clean shoulders. Good front and tight feet. Nicely balanced body, and a well muscled rear. Her movement was positive and true. **2 Cotton's Winterwell Miss Tified**, another lovely type with sweet head and expression. Good reach of neck into well laid shoulders. Firm well ribbed body. Good topline and coat. Well muscled hindquarters. Moved and showed well. **3 Gardiner's Kilnrae Gretel**.

Good Citizens Bitch (2). **1 Hopkins' Seasham Dressed For Success**, pleasing in head and expression. Good neck and shoulders. Body of good depth and ribbings. Correct coat. Moved soundly holding topline. **2 Fry's Wildbach Black Spellbinder**, slightly taller than 1st with a good head and eye. Firm neck and shoulders. Good front, legs and feet. Nice spring of ribs and a good turn of stifle. Moved and showed well for me. I would just like a bit more weight on her to complete the picture.